

Heiss

W.B. TV

REVISED  
SHOOTING SCHEDULE

12/22/72

"G E N E S I S II"

PROD. #206615  
DAYS ALLOTTED: 21  
START DATE: 12/19/72  
FINISH DATE: 1/18/73

PRODUCER: Gene Roddenberry  
DIRECTOR: John Llewellyn Moxey  
UNIT MGR.: Darrell Hallenbeck  
1ST ASST. DIR.: Ted Schilz

<u>DAY/DATE</u>	<u>SET/SCENES</u>	<u>CAST/ATMOS</u>	<u>LOCATION</u>
1ST & 2ND DAYS TUESDAY & WEDNESDAY 12/19/72 & 12/20/72	<u>EXT. COUNTRYSIDE - DAY</u> Sc. 152 (1/8)  Run through.	<u>EXTRAS</u> 10 TYRANIANS (RIDERS)  <u>LIVESTOCK</u> 10 HORSES	<u>OLIVE VIEW</u> <u>HOSPITAL,</u> <u>SYLMAR</u>
<u>AS SHOT</u>	-----		
	<u>EXT. KNOLL - DAY</u> Sc. 151X-153 (5/8)  Discuss place to go.	1 DYLAN 3 HARPER-SMYTHE 4 KELLUM 5 ISIAH 6 SINGH  <u>LIVESTOCK</u> 5 HORSES (CAST)	<u>OLIVE VIEW</u> <u>HOSPITAL,</u> <u>SYLMAR</u>
	-----		
	<u>INT. FACTORY RUINS - NITE</u> Sc. 80-81 (1-4/8)  Dylan sees Savages - exits with Lyra-a for horses.	1 DYLAN 2 LYRA-A 20 DBL. DYLAN 21 CHIEFTAIN  <u>EXTRAS</u> 5 CHILDREN 12 MEN 8 WOMEN WELFARE WORKER  <u>LIVESTOCK</u> 2 HORSES	<u>OLIVE VIEW</u> <u>HOSPITAL,</u> <u>SYLMAR</u>
	<u>EFX</u> LANCE GAG		
	-----		
	<u>EXT. FACTORY RUINS - NITE</u> Sc. 159 (3/8)  Dylan heads for inside.	1 DYLAN 3 HARPER-SMYTHE 4 KELLUM 5 ISIAH 6 SINGH	<u>OLIVE VIEW</u> <u>HOSPITAL,</u> <u>SYLMAR</u>
	-----		

(CONTINUED)

"GENESIS II" - #206615 SHOOTING SCHEDULE

REVISED  
12/22/72  
2.

DAY/DATE	SET/SCENES	CAST/ATMOS	LOCATION
1ST & 2ND DAYS TUESDAY & WEDNESDAY 12/19/72 & 12/20/72 (CONT'D) <u>AS SHOT</u>	<u>INT. FACTORY RUINS - NITE</u> Sc. 160-161 (3/8)  Group sees men attack - head into tunnel.	1 DYLAN 3 HARPER-SMYTHE 4 KELLUM 5 ISIAH 6 SINGH  <u>EXTRAS</u> 4 CHILDREN 8 WOMEN 12 SAVAGES 10 TYRANIANS WELFARE WORKER	<u>OLIVE VIEW</u> <u>HOSPITAL,</u> <u>SYLMAR</u>

---

<u>INT. DYLAN'S TYRANIAN QUARTERS - NITE</u> Sc. 95A-95B-95C-95D (4/8)  Dylan sees Lyra-a sleeping - climbs out window.	1 DYLAN 2 LYRA-A	<u>STAGE 28</u>
---	---------------------	-----------------

END OF 1ST & 2ND DAYS - TOTAL PAGES: 3-4/8

---

3RD DAY THURSDAY 12/21/72	<u>INT. LYRA-A'S COMPOUND - DAY</u> Sc. 92 (6/8)  Astrid brings stim to Lyra-a.	1 DYLAN 2 LYRA-A 22 ASTRID  <u>EXTRAS</u> 7 HELPERS	<u>STAGE 28</u>
---------------------------------	--	--	-----------------

---

<u>INT. LYRA-A'S QUARTERS - DAY</u> Sc. 94-95 (1-3/8)  Lyra-a trying to convince Dylan everything's legitimate.	1 DYLAN 2 LYRA-A 22 ASTRID  <u>EXTRAS</u> 7 HELPERS	<u>STAGE 28</u>
---	--	-----------------

END OF 3RD DAY - TOTAL PAGES: 2-1/8

---

4TH DAY FRIDAY 12/22/72	<u>EXT. COUNTRYSIDE - DAY</u> Sc. 87-88 (Matte Shot)-89 (4/8)  Dylan sees Tyrania..	1 DYLAN 2 LYRA-A  <u>LIVESTOCK</u> 2 HORSES	<u>FOX RANCH</u>
-------------------------------	---	---	------------------

(CONTINUED)

<u>DAY/DATE</u>	<u>SET/SCENES</u>	<u>CAST/ATMOS</u>	<u>LOCATION</u>
4TH DAY FRIDAY 12/22/72 (CONT'D)	<u>EXT. COUNTRY - DAY</u> Sc. 86A2-86C (4/8) (86B - Stock shot nuclear station)  See nuclear station - discuss its problems.	1 DYLAN 2 LYRA-A  <u>EXTRAS</u> 2 RIDING PHOTO DBLS.  <u>LIVESTOCK</u> 2 HORSES	<u>FOX RANCH</u>
-----			
	<u>EXT. PLAINS - DAY</u> Sc. 84-85-85B (7/8) (85A-86 - Stock)  Dylan amazed at new world.	1 DYLAN 2 LYRA-A  <u>EXTRAS</u> 2 RIDING PHOTO DBLS.  <u>PROPS</u> FISH  <u>LIVESTOCK</u> 2 HORSES 1 DEER	<u>FOX RANCH</u>
-----			
	<u>EXT. ROLLING HILLS - DAY</u> Sc. 86A1 (4/8)  Dylan sees lions.	1 DYLAN 2 LYRA-A  <u>EXTRAS</u> 1 WHITE WATUTSI 2 RIDING PHOTO DBLS. (?)  <u>LIVESTOCK</u> 2 LIONS 2 HORSES (CAST)	<u>FOX RANCH</u>

END OF 4TH DAY - TOTAL PAGES: 2-3/8

CHRISTMAS HOLIDAY

5TH DAY TUESDAY 12/26/72	<u>INT. LYRA-A'S COMPOUND - DAY</u> Sc. 138 (2-1/8)  Lyra-a asks Dylan to help - he knocks her out.	1 DYLAN 2 LYRA-A	<u>STAGE 28</u>
--------------------------------	--	---------------------	-----------------

(CONTINUED)

"GENESIS II" - #206615 SHOOTING SCHEDULE

REVISED  
12/22/72  
4.

<u>DAY/DATE</u>	<u>SET/SCENES</u>	<u>CAST/ATMOS</u>	<u>LOCATION</u>
5TH DAY TUESDAY 12/26/72 (CONT'D)	<u>INT. HOLDING PEN - DAY</u> Sc. 105 pt.-105A-108A (2-2/8)  Dylan sees o.s. tortures of Helpers.	1 DYLAN 4 KELLUM 5 ISIAH 6 SINGH	<u>STAGE 28</u>
	<u>INT. HOLDING PEN - DAY</u> Sc. 147-148 (6/8)  Kellum and Singh try to regroup Helpers.	4 KELLUM 6 SINGH  <u>EXTRAS</u> 40 HELPERS (?) 12 TYRANIANS	<u>STAGE 28</u>
END OF 5TH DAY - TOTAL PAGES: 5-1/8			
6TH & 7TH DAYS WEDNESDAY & THURSDAY 12/27/72 & 12/28/72	<u>EXT. TYRANIAN WALK - DAY</u> Sc. 132 (1/8)  Trying to find stims.	5 ISIAH 6 SINGH  <u>EXTRAS</u> 15 HELPERS	<u>U. OF CAL. RIVERSIDE</u>
	<u>EXT. TYRANIA MALL - DAY</u> Sc. 90-91 (7/8)  Dylan sees Tyrania - exit to another part.	1 DYLAN 2 LYRA-A  <u>EXTRAS</u> 42 TYRANIANS (25 MEN, 17 WOMEN) 2 HELPER CHILDREN 6 HELPER MEN 5 HELPER WOMEN WELFARE WORKER  <u>PROPS</u> STIMS	<u>U. OF CAL. RIVERSIDE</u>
	<u>EXT. MALL #2 - DAY</u> Sc. 91A (4/8)  Dylan sees another group - Lyra-a explains.	1 DYLAN 2 LYRA-A  <u>EXTRAS</u> 1 TYRANIAN MAN 2 BLACK MEN (SLIM) 1 WOMAN (AMAZON) 8 TYRANIANS (ATMOS) 3 HELPERS	<u>U. OF CAL. RIVERSIDE</u>

(CONTINUED)

"GENESIS II" - #206615      SHOOTING SCHEDULE

REVISED  
12/22/72  
5.

<u>DAY/DATE</u>	<u>SET/SCENES</u>	<u>CAST/ATMOS</u>	<u>LOCATION</u>
6TH & 7TH DAYS WEDNESDAY & THURSDAY 12/27/72 & 12/28/72 (CONT'D)	<u>EXT. TYRANIAN MALL - DAY</u> Sc. 130-131 (4/8)	1 DYLAN  <u>EXTRAS</u> 30 HELPERS	<u>U. OF CAL.</u> <u>RIVERSIDE</u>
	<u>EXT. EDGE OF CITY - NITE</u> Sc. 146B-146C-146D (3/8)	1 DYLAN 5 ISIAH  <u>EXTRAS</u> 35 HELPERS	<u>U. OF CAL.</u> <u>RIVERSIDE</u>
	Dylan searching for stims.		
	Dylan and Isiah watch Helpers escape.	<u>LIVESTOCK</u> 4 HORSES 2 HORSES (PRINCIPALS) 3 HORSES (ATMOS)	
	<u>EXT. OUTSKIRTS TYRANIA - NITE</u> Sc. 149 (2/8)	1 DYLAN 3 HARPER-SMYTHE 4 KELLUM 5 ISIAH 6 SINGH	<u>U. OF CAL.</u> <u>RIVERSIDE</u>
	Group rides out.	<u>LIVESTOCK</u> 5 HORSES (CAST) 5 HORSES (ATMOS)	
	<u>EXT. TYRANIAN COUNCIL - DAY</u> Sc. 138A (1/8)	1 DYLAN 5 ISIAH 6 SINGH	<u>U. OF CAL.</u> <u>RIVERSIDE</u>
	Group with stims.	<u>EXTRAS</u> 20 HELPERS	
	<u>EXT. TYRANIAN MALL - DAY</u> Sc. 134-135-137 (6/8)	1 DYLAN 2 LYRA-A 5 ISIAH 6 SINGH 27 MALE TYRANIAN	<u>U. OF CAL.</u> <u>RIVERSIDE</u>
	Dylan discovered - saved by Lyra-a - Isiah and Singh watch.	<u>EXTRAS</u> 23 HELPERS 8 TYRANIANS	

(CONTINUED)

<u>DAY/DATE</u>	<u>SET/SCENES</u>	<u>CAST/ATMOS</u>	<u>LOCATION</u>
6TH & 7TH DAYS WEDNESDAY & THURSDAY 12/27/72 & 12/28/72 (CONT'D)	<u>EXT. TYRANIAN MALL - DAY</u> Sc. 145X-146-146A (3/8)  Helpers battling and winning - Dylan rides out.	1 DYLAN 20 DBL. DYLAN 20 TYRANIAN HORSEMEN  <u>EXTRAS</u> 35 HELPERS 10 TYRANIANS (2 MUST RIDE)  <u>LIVESTOCK</u> 4 HORSES	<u>U. OF CAL.</u> <u>RIVERSIDE</u>

---

<u>EXT. LYRA-A'S COMPOUND - NITE</u> Sc. 103 (1/8)	1 DYLAN	<u>U. OF CAL.</u> <u>RIVERSIDE</u>
---	---------	---------------------------------------

Dylan drops down and exits.

---

<u>EXT. TYRANIAN MALL - NITE</u> Sc. 104-105 (6/8)	1 DYLAN 5 ISIAH	<u>U. OF CAL.</u> <u>RIVERSIDE</u>
---	--------------------	---------------------------------------

Sees Helpers working - grabbed by Isiah and taken away. EXTRAS  
30 HELPERS (ATMOS)

---

END OF 6TH & 7TH DAYS - TOTAL PAGES: 4-6/8

---

8TH DAY FRIDAY 12/29/72	<u>INT. TYRANIAN COUNCIL CHAMBER - DAY</u> Sc. 93 (1-2/8)	2 LYRA-A 9 SLAN-N 10 WEHR-R 11 LAHYN-N	<u>STAGE 28</u>
-------------------------------	--	---	-----------------

Lyra-a explains to Council about Dylan.

---

<u>INT. TYRANIAN COUNCIL CHAMBER - DAY</u> Sc. 111-112-113-114-115-116 (2-4/8)	1 DYLAN 2 LYRA-A 9 SLAN-N 10 WEHR-R 11 LAHYN-N	<u>STAGE 28</u>
--	--	-----------------

Dylan gets stim treatment.

(CONTINUED)

DAY/DATE	SET/SCENES	CAST/ATMOS	LOCATION
8TH DAY FRIDAY 12/29/72 (CONT'D)	INT. TYRANIAN COUNCIL CHAMBER - <u>DAY</u> Sc. 139-140-141-141A-141B- 141C-142 (1-1/8)  Dylan discovers stims in Council Chamber.	1 DYLAN 5 ISIAH 6 SINGH 9 SLAN-N 10 WEHR-R 11 LAHYN-N	<u>STAGE 28</u>

END OF 8TH DAY - TOTAL PAGES: 4-7/8

NEW YEAR'S HOLIDAY

9TH DAY TUESDAY 1/2/73	INT. HELPER CHAMBER - <u>DAY</u> Sc. 128A (4/8)  Lyra-a looking for Harper- Smythe.	2 LYRA-A 23 OVERSEER  <u>EXTRAS</u> 15 HELPERS 3 TYRANIANS	<u>STAGE 5</u>
------------------------------	---	---	----------------

	INT. HELPER CHAMBER - <u>NITE</u> Sc. 107-108 (4/8)  Dylan sees torture chamber.	1 DYLAN 4 KELLUM 5 ISIAH 6 SINGH  <u>EXTRAS</u> 30 HELPERS 5 CHILDREN 5 TYRANIANS WELFARE WORKER	<u>STAGE 5</u>
--	---	---	----------------

	INT. HELPER CHAMBER - <u>DAY</u> Sc. 118-119 (1)  Dylan turned over to "Helpers" Isiah and Singh.	1 DYLAN 5 ISIAH 6 SINGH 23 OVERSEER  <u>EXTRAS</u> 4 BURLY HELPERS 1 IRONSMITH 12 OTHER HELPERS	<u>STAGE 5</u>
--	---	---	----------------

(CONTINUED)

DAY/DATE	SET/SCENES	CAST/ATMOS	LOCATION
9TH DAY TUESDAY 1/2/73 (CONT'D)	<u>INT. HELPER CHAMBER - DAY</u> Sc. 143 (7/8)  Helpers attack.	1 DYLAN 5 ISIAH 6 SINGH 20-4 TYRANIANS (STUNTMEN) 20-6 HELPERS (STUNTMEN)	<u>STAGE 5</u>

EXTRAS  
24 HELPERS  
6 TYRANIANS

---

	<u>INT. CORRIDOR (HELPERS CHAMBER) - DAY</u> Sc. 120-120A-120B (1-3/8)  Group goes into training school to avoid being caught.	1 DYLAN 5 ISIAH 6 SINGH 24 TYRANIAN TEACHER #1 25 TYRANIAN TEACHER #2	<u>STAGE 5</u>
--	---	---	----------------

EXTRAS  
5 HELPERS  
2 TYRANIANS

---

END OF 9TH DAY - TOTAL PAGES: 4-2/8

---

10TH DAY WEDNESDAY 1/3/73	<u>INT. STORAGE ROOM - DAY</u> Sc. 127X (1/8)  Group enters - heads for storage room.	1 DYLAN 5 ISIAH 6 SINGH	<u>STAGE 5</u>
---------------------------------	--	-------------------------------	----------------

---

	<u>INT. INNER ROOM - DAY</u> Sc. 128-129-129A (5-1/8)  Dylan takes over as leader of group.	1 DYLAN 3 HARPER-SMYTHE 4 KELLUM 5 ISIAH 6 SINGH	<u>STAGE 5</u>
--	--	--	----------------

EXTRAS  
15 HELPERS

---

END OF 10TH DAY - TOTAL PAGES: 5-2/8

(CONTINUED)



<u>DAY/DATE</u>	<u>SET/SCENES</u>	<u>CAST/ATMOS</u>	<u>LOCATION</u>
-----------------	-------------------	-------------------	-----------------

11TH DAY  
THURSDAY  
1/4/73

INT. TRAINING SCHOOL - DAY  
Sc. 121-122-123      (2-2/8)

Group enters - tie Dylan -  
Isiah knocks out Teacher -  
all exit.

1 DYLAN      STAGE 5  
5 ISIAH  
6 SINGH  
24 TYRANIAN TEACHER #1  
25 TYRANIAN TEACHER #2  
26 JANOS  
20 DBL. TEACHER #1  
20 DBL. ISIAH

EXTRAS  
3 STUDENTS

-----  
INT. TRAINING SCHOOL - DAY  
Sc. 144X      (4/8)

Kellum and Harper-Smythe  
letting "Students" escape.

3 HARPER-SMYTHE STAGE 5  
4 KELLUM  
26 JANOS

EXTRAS  
3 STUDENTS

END OF 11TH DAY - TOTAL PAGES: 2-6/8

12TH DAY  
FRIDAY  
1/5/73

INT. ELEVATOR CAB - DAY  
Sc. 51      (4/8)

Dylan asks how PAX gets power  
- exit to sunlight.

1 DYLAN      STAGE 28  
2 LYRA-A

-----  
EXT. SENTINEL POST - DAY  
Sc. 52-53-54-55      (1-4/8)

Dylan asks about war.

1 DYLAN      STAGE 28  
2 LYRA-A

EXTRAS  
2 PAX SENTINELS

-----  
EXT. SENTRY POST - NITE  
Sc. 180-182      (4)

Group sees o.s. explosion -  
Dylan agrees to kill no more  
- he and Harper-Smythe exit.

1 DYLAN      STAGE 28  
3 HARPER-SMYTHE  
4 KELLUM  
5 ISIAH  
6 SINGH  
8 YULOFF  
28 PAX TEACHER

EFX  
LIGHT BLAST

EXTRAS  
2 SENTRIES  
8 CHILDREN  
WELFARE WORKER

END OF 12TH DAY - TOTAL PAGES: 6

"GENESIS II" - #206615 SHOOTING SCHEDULE

REVISED  
12/22/72  
10.

<u>DAY/DATE</u>	<u>SET/SCENES</u>	<u>CAST/ATMOS</u>	<u>LOCATION</u>
13TH DAY MONDAY 1/8/73	<u>INT. XENON CHAMBER - DAY</u> Sc. 1X-2X-3X-4X-5X-6X-7X-8X- 19X-20X-21X (4-5/8)  Dylan put on "couch" - earthquake takes place - Dylan "dies."  <u>EFX</u> EARTHQUAKE ROCK FALL LIGHT CHANGE SPHERE TILTS	1 DYLAN 12 BRIAN (STUNT) 13 CARDIOLOGIST (STUNT) 14 LAB VOICE (O.S. - May use Cardiologist)  <u>STUNTS</u> 2 TECHNICIANS  <u>EXTRAS</u> 3 ATMOS	<u>STAGE 28</u>

END OF 13TH DAY - TOTAL PAGES: 4-5/8

14TH DAY TUESDAY 1/9/73	<u>INT. XENON CHAMBER (LATER) - DAY</u> Sc. 22X-23X-24X-25X-26X-27X- 28X-29X-30X-31X-32X-33X-34X- 35X (5-6/8)  Dylan awakens - learns what year it is.  <u>EFX</u> LIGHT CHANGE DUST EFFECT	1 DYLAN (M.U.+2) 2 LYRA-A 3 HARPER-SMYTHE 7 KIMBRIDGE	<u>STAGE 28</u>
-------------------------------	---	---	-----------------

END OF 14TH DAY - TOTAL PAGES: 5-6/8

15TH & 16TH DAYS WEDNESDAY & THURSDAY 1/10/73 & 1/11/73	<u>INT. CONTROL AREA SUBSHUTTLE CAR - DAY</u> Sc. 11X (2/8)  Over Dylan and Operator through front windows.  <u>EFX</u> BLUE SCREEN	1 DYLAN 15 OPERATOR	<u>STAGE 15</u>
--	--	------------------------	-----------------

	<u>INT. SUBSHUTTLE CAR - DAY</u> Sc. 12X-13X-14X-15X (1-2/8)  Dylan in car heading for Carlsbad.  <u>EFX</u> LIGHTS	1 DYLAN 15 OPERATOR (LOUDSPEAKER VOICE) 17 BRIG. GENERAL  <u>EXTRAS</u> 1 WOMAN (WAC) 11 ATMOS (MILITARY)	<u>STAGE 15</u>
--	--	--	-----------------

"GENESIS II" - #206615      SHOOTING SCHEDULE

REVISED  
12/22/72  
11.

DAY/DATE	SET/SCENES	CAST/ATMOS	LOCATION
15TH & 16TH DAYS WEDNESDAY & THURSDAY 1/10/73 & 1/11/73 (CONT'D)	<u>INT. CARLSBAD STATION - DAY</u> Sc. 16X (6/8)  Dylan met by cart - shown Carlsbad.  <u>EFX</u> <u>CAR &amp; DOOR OPERATION</u>	1 DYLAN 17 BRIG. GENERAL  <u>EXTRAS</u> 12 ATMOS (MILITARY - FROM TRAIN)  7 ATMOS  <u>PROPS</u> <u>SIGN PER SCRIPT</u> <u>CARTS</u>	<u>STAGE 15</u>

---

<u>INT. VARIOUS CARLSBAD CORRIDORS-</u> <u>(1979) - DAY</u> Sc. 17X-18X (7/8)  Dylan in cart - montage through corridors.	1 DYLAN  <u>EXTRAS</u> <u>WOMAN DRIVER</u> 28 ATMOS  <u>PROPS</u> <u>CART</u>	<u>STAGE 15</u>
--	--	-----------------

END OF 15TH & 16TH DAYS - TOTAL PAGES: 3-1/8

---

17TH DAY FRIDAY 1/12/73	<u>INT. DYLAN'S PAX QUARTERS - DAY</u> Sc. 43-44-44A-45 (3)  Dylan learns of new life.	1 DYLAN 2 LYRA-A	<u>STAGE 5</u>
-------------------------------	---	---------------------	----------------

---

<u>INT. DYLAN'S PAX QUARTERS - DAY</u> Sc. 64 (1-7/8)  Dylan enters - learns Harper- Smythe is new "help" - she bawls him out.	1 DYLAN 3 HARPER-SMYTHE  <u>EXTRAS</u> 1 MAN (GUARD)	<u>STAGE 5</u>
---	--	----------------

---

<u>INT. DYLAN'S PAX QUARTERS -</u> <u>NITE</u> Sc. 66-67-68-69 (1)  Dylan and Lyra-a escape.  <u>EFX</u> <u>LIGHT CHANGE</u>	1 DYLAN 2 LYRA-A 3 HARPER-SMYTHE  <u>EXTRAS</u> 1 MAN (GUARD)	<u>STAGE 5</u>
---	--	----------------

END OF 17TH DAY - TOTAL PAGES: 5-7/8

"GENESIS II" - #206615 SHOOTING SCHEDULE

REVISED  
12/22/72  
12.

DAY/DATE	SET/SCENES	CAST/ATMOS	LOCATION
18TH DAY MONDAY 1/15/73	<u>INT. SUBSHUTTLE TUNNEL - DAY</u> Sc. 162-163-164 (3/8)  Run into tunnel - arrive at door - get through and escape.	1 DYLAN 3 HARPER-SMYTHE 4 KELLUM 5 ISIAH 6 SINGH  <u>EXTRAS</u> 5 TYRANIANS 5 SAVAGES	<u>STAGE 15</u>
	<u>INT. SUBSHUTTLE STATION - DAY</u> Sc. 165-165A-165B (2)  Dylan makes deal with Lyra-a - rest of group leave in car.	1 DYLAN 2 LYRA-A 3 HARPER-SMYTHE 4 KELLUM 5 ISIAH 6 SINGH	<u>STAGE 15</u>
	<u>EFX</u> <u>DOOR &amp; CAR OPERATION</u>		
	<u>INT. SUBSHUTTLE CAR - NITE</u> Sc. 74-75-76-77-78 (1-2/8)  Lyra-a explains paxer to Dylan - they arrive and exit car.	1 DYLAN 2 LYRA-A  <u>PROPS</u> <u>PAXER</u>	<u>STAGE 15</u>
	<u>EFX</u> <u>LIGHTS</u> <u>CAR &amp; DOOR OPERATION</u> <u>MAY DO BLUE SCREEN SHOT FOR SC. 75</u>		

END OF 18TH DAY - TOTAL PAGES: 3-5/8

19TH DAY TUESDAY 1/16/73	<u>INT. CARLSBAD STATION - NITE</u> Sc. 70-71-72-73 (1-3/8)  Lyra-a knocks out guards - she and Dylan head for station control.	1 DYLAN 2 LYRA-A 20 STUNT DBL. LYRA-A  <u>EXTRAS</u> 2 GUARDS	<u>STAGE 15</u>
--------------------------------	--	--	-----------------

(CONTINUED)

<u>DAY/DATE</u>	<u>SET/SCENES</u>	<u>CAST/ATMOS</u>	<u>LOCATION</u>
19TH DAY TUESDAY 1/16/73 (CONT'D)	<u>INT. CARLSBAD STATION - NITE</u> Sc. 172-173 (1-4/8)  Dylan arrives - explains what he did - Yuloff takes him for ride.  <u>EFX</u> CAR & DOOR OPERATION SPARKS-SMOKE FROM CAR	1 DYLAN 8 YULOFF 20 OPERATOR (SC.172)  <u>EXTRAS</u> 2 SENTRIES  <u>PROPS</u> CART	<u>STAGE 15</u>
-----			
	<u>INT. STALAGTITE PASSAGE - NITE</u> Sc. 177 (3/8)  Yuloff showing Dylan PAX world.	1 DYLAN 8 YULOFF  <u>EXTRAS</u> 1 MAN (22 YEARS) 1 WOMAN (20 YEARS)  <u>PROPS</u> CART	<u>STAGE 15</u>
-----			
	<u>INT. MUSIC GROTTTO - NITE</u> Sc. 178-179 (1-4/8)  Dylan sees more - asks to go back - they exit.	1 DYLAN 8 YULOFF  <u>MUSIC</u> STRING QUINTET (THRU MUSIC) WOMAN CELLO PLAYER (PLAYBACK & OPER.)  <u>PROPS</u> CART	<u>STAGE 15</u>
-----			
END OF 19TH DAY - TOTAL PAGES: 4-6/8			
20TH DAY WEDNESDAY 1/17/73	<u>INT. PAX CORRIDORS - DAY</u> Sc. 38-39-39B-40 (1)  Dylan sees PAX people - reacts to kids singing - sees people sewing - arrives at elevator.	1 DYLAN 2 LYRA-A 3 HARPER-SMYTHE 7 KIMBRIDGE  <u>EXTRAS</u> 28 ATMOS	<u>STAGE 15</u>
-----			

(CONTINUED)

DAY/DATE	SET/SCENES	CAST/ATMOS	LOCATION
----------	------------	------------	----------

20TH DAY WEDNESDAY 1/17/73 (CONT'D)	INT. SCHOOL - DAY Sc. 39A (2/8)	1 DYLAN 2 LYRA-A 3 HARPER-SMYTHE 7 KIMBRIDGE	<u>STAGE 15</u>
	Children singing as Dylan wheels past in b.g.		

EXTRAS  
8 CHILDREN  
1 TEACHER  
WELFARE WORKER

MUSIC  
DIRECT RECORD

---

	INT. CORRIDOR - PAX - DAY Sc. 50 (4/8)	1 DYLAN 2 LYRA-A	<u>STAGE 15</u>
--	---	---------------------	-----------------

Dylan notices paintings - told they were stolen - enters elevator.

EXTRAS  
12 ATMOS

PROPS  
PAINTINGS

EFX  
ELEVATOR DOORS PRACTICAL

---

	INT. PAX ELEVATOR - DAY Sc. 41 (6/8)	1 DYLAN 2 LYRA-A 3 HARPER-SMYTHE 7 KIMBRIDGE	<u>STAGE 15</u>
--	---	---	-----------------

Dylan asks for drug - passes out.

EFX  
LIGHT EFFECT

CONSTRUCTION  
CEILING PIECE FOR ELEVATOR

---

END OF 20TH DAY - TOTAL PAGES: 2-4/8

21ST DAY THURSDAY 1/18/73	INT. PAX COUNCIL ROOM - DAY Sc. 46 (1-4/8)	3 HARPER-SMYTHE 7 KIMBRIDGE 8 YULOFF 18 LU CHAN 19 DOMINIC	<u>STAGE 15</u>
	Yuloff discusses Lyra-a's helping Dylan - Harper-Smythe tells group Dylan is up and about.		

EXTRAS  
1 WOMAN  
2 MEN

---

(CONTINUED)

"GENESIS II" - #206615 SHOOTING SCHEDULE

REVISED  
12/22/72  
15.

---

<u>DAY/DATE</u>	<u>SET/SCENES</u>	<u>CAST/ATMOS</u>	<u>LOCATION</u>
21ST DAY THURSDAY 1/18/73 (CONT'D)	<u>INT. PAX COUNCIL ROOM - DAY</u> Sc. 165C (1-5/8)  Group hears Tyrania has bomb.	7 KIMBRIDGE 8 YULOFF 18 LU CHAN 19 DOMINIC  <u>EXTRAS</u> 1 WOMAN 2 MEN	<u>STAGE 15</u>

---

END OF 21ST DAY - TOTAL PAGES: 3-1/8

---

FINISH PRODUCTION